

# Gill Sans

## ERIC GILL

London  
Transport

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Sculpture,  
sign painter,  
t y p e

designer  
S

Eric Gill's most famous type is Gill Sans. The creation of this font was influenced by the London Transport lettering of his teacher, Edward Johnson. It became widely used by the railroad industry for signs, engine plates and timetables and is still in use today. The Monotype Corporation in the United Kingdom produced most of Gill's designs, which included Aries, Gill Display, Gill Hebrew, Golden Cockerel, Initials & Ornaments and the better know, Perpetua and Joanna. The last two were named after his daughters.

U n i t e d K i n g d o m